

CONCERT MOVES TO SEATTLE ON HEELS OF SOLD OUT PERFORMANCES

Andrew T. Miller's *The Birth of Christ* travels to Seattle First United Methodist Church for three performances on December 15,16 and 17 following sold out concerts in Federal Way this past Friday and Saturday. An encore performance scheduled for Tuesday evening, December 12, at St. Luke's Church in Federal Way is the last south end staging of this sacred Christmas cantata prior to the Seattle premiere on Friday evening. The Seattle concerts represent the final 2006 performances of this work which was heard in Dublin, Ireland in the summer and was filmed for US national television airing in 2007, narrated by Liam Neeson.

A Steinway Artist and composer of this moving work of contemporary classical music, Mr. Miller will conduct a full choir and orchestra in the beautiful century old sanctuary at 811 Fifth Avenue in Seattle. Joining Mr. Miller are six soloists: soprano Jessica Robins Milanese, mezzo soprano Sarah Mattox, tenors Robert McPherson and James Walters and baritones John B. Cooper and Daniel Oakden. *The Birth of Christ* is the first composition of a three part series. Parts two and three, *The Passion* and *Resurrection*, will premiere in the spring of 2007.

From these performances of *The Birth of Christ*, a portion of proceeds will benefit three local charitable organizations: Church of Mary Magdalene, Kaaga Children's Home and Ravenna Community Ministries. The concerts are expected to sell out well in advance of the performance dates. The public may contact www.thebirthofchrist.org to purchase tickets and for more information.

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Submitted by Elizabeth Brown, Communications Director
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